

Pantea Armanfar (also pantea, pan-tea, and Pantea Shabahang)

[pantea](#) is a multidisciplinary artist from Iran engaging with narratives of ecological and more-than-human connection. Her work has incorporated creative writing, audiovisual design, performance, film, photography, and radio art. They are co-directing Associació So in collaboration with Soundcamp Cooperative and co-facilitating Khamoosh, a transdisciplinary community dedicated to preserving and archiving Iranian sonic heritage. They are a member of the Radio Web MACBA working group, one half of the audiovisual design group Studio Informal, and co-editor of Rising Voices journal. pantea is currently learning about socially-engaged practice and community-based work by exploring possibilities brought about by listening. She is passionate about wetlands and plants, and is currently studying a practice-based PhD studies in Music at City, University of London. She has works performed and exhibited internationally across the UK, Netherlands, Germany, Belgium, Croatia, Turkey, and India.

Website : <https://pantearm.github.io> [last update is 2021]
Contact: pantea.arman@pm.me , +34608720506
Sound: <https://pantea.bandcamp.com/>
Visual: <https://www.behance.net/pantearm>
Socials: @pantearm at twitter and instagram
sonomu.club/@pantearm at Mastodon

BIOGRAPHY



Currently based in Barcelona
[\[Portfolio\]](#)

EDUCATION

- 2023 - current** Part-time **Practice-based Doctoral Studies** in Music
Department of Performing Arts - City, University of London
- 2018-2019** [Master of Arts \(Distinction\)](#) in 'Art, Space + Nature' ([final project](#))
Edinburgh College of Art, University of Edinburgh, Scotland
- 2012-2016** **Bachelor of Fine Arts** in 'Dramatic Literature' ([final project](#))
College of Fine Arts, University of Tehran, Iran

AWARDS

- 2024**
- Endorsed by Arts Council England, recipient of the Global Talent Visa
- 2023**
- Special Award (Interdisciplinary Arts) for the second edition of the Sharifi Scholarship, titled "The Cry"

- 2022
 - Laura Bassi Scholarship, junior academic
 - Full fee waiver, Doctoral studies at City, University of London
- 2018
 - British Chevening Scholarship, British Council (2018-2019 class)
- 2011
 - The 6th rank in the Nationwide Entrance Examination of Universities (among 60359 Participants), Iran

SELECTED PUBLICATION

- Forthcoming (2025)**
 - “The voice of *laleh-va*: a plant instrument in *ab-bandan* forming the mutual cultural heritage of wetlands and humans” in *Plant Perspectives* journal, whpress.co.uk
- 2023
 - “[A Practice of Listening with: Omid’s Home-Making as Temporal Site of Reconciliation](#)”, *Rising Voices* journal 19(1), "Music and the Anthropocene" Edited by Hannah Snavelly
- 2022
 - The Sticky Mind(s), [Ecoes #3, Sonic Acts publication](#), April 2022
- 2020
 - ‘[Un-finishing Stories: creating remote connections to wetlands](#)’, in collaboration with Kate Foster, Centre for Space, Place and Society, Wageningen University & Research, May 18, 2020
 - ‘[Life of a Sundew or Sundew of a Life](#)’, Creative non-fiction, *Plumwood Mountain* journal, March 2020 Volume 7, Number 1, 2020

RECENT PROFESSIONAL PRACTICE

- 2023-Ongoing** Researcher and sound producer at Radio Web MACBA (e.g. with [Françoise Vergès](#) and [Kathrin Böhm](#), Michelle Murphy, Maya Al Khadi and Sarouna)
- 2023-Ongoing** Co-director of [Associació So](#), in collaboration with [Soundcamp](#), field broadcasting and ecological radio
- 2023-Ongoing** Creative and Multimedia Co-editor of [Rising Voices journal](#)
- 2023-Ongoing** Member of the activist youth-led collective [RE-PEAT](#), pushing for a peatland paradigm shift
- 2024 - 2025** Artist in residence at [Fabra i Coats](#)
- 2021-Ongoing** Co-founder and co-facilitator of [Khamoosh sound collective](#) - **Community-based Artistic Research group** dedicated to preserving and archiving Iranian sonic heritage, it has received ongoing support from rec-on.org, [Ja Ja Ja Nee Nee Nee radio](#), Creative Commons community platform, and the Greek Heritage Management Organization in partnership with the Goethe-Institut and the Centre for Fine Arts Brussels – BOZAR (Belgium) as part of the [HerMaP Art project residency programme](#).

- 2021-Ongoing** **Artistic research assistant** for the interdisciplinary project [Sonic Tehran](#)
Led by Dr. Laudan Nooshin, supported by the Leverhulme Trust
- 2020-Ongoing** Co-founded Studio Informal along with [PARSA](#) for Audiovisual Design
- Including research and audiovisual work commissioned by Glasgow Caledonian University for [VOLPOWER](#) (Volunteer and Empower: Enhancing Community Building and Social Integration) digital exhibition, supported by EU AMIF Fund
- 2016-Ongoing** **Freelance artist and Researcher:** Music, Sound design & Mastering, Audiovisual Design, Teaching, Radio, Community Facilitation, Writing
- 2021-2022** [OVEREXPOSED](#) - **Artistic Research Residency Program** [Creative writing and Sound art, Amsterdam/Tehran] - Investigating pollution (in wetlands) and its effects on everything living and non-living. /// Supported by Sonic Acts

RECENT PRESENTATIONS

- 2024**
- ‘[●](#)’ (2022) screening - short film [5:44mins], (26 February) LSE Law School Cinema: Movie Nights – Fragile Ecologies, London, Organised by Marie Petersmann (LSE Law School) and Maria Christina Achilleoude (LSE LLM student), in the presence of curator María Montero Sierra (Head of Program at TBA21–Academy) and artist Leonard Maassen
- 2023**
- [Mending the Blanket](#) screening - **Animation and Sound Design**, (Wageningen, 28 Aug-1 Sep) In collaboration with [Kate Foster](#), Wageningen Soil Conference
 - Music Mapping History - Bartlett School of Architecture [April 19-20, London]
 - Annual Conference of the British Forum for Ethnomusicology [April, Edinburgh] [Honourable Mention for BFE Student Prize](#)
 - British Forum for Ethnomusicology (BFE) and Royal Musical Association (RMA) Research Students’ Conference 2023 [January, Newcastle]
- 2022**
- [2022 Annual Conference of the British Forum for Ethnomusicology](#) (titled: *Khamoosh: The Unheard Sounds of Everyday Life in Iran pantea, Everyday Community*)
- 2021**
- Exhibition Session at IUCN UK Peatland Programme Conference 2021 - Peatlands in Partnership: a road to recovery, in collaboration & conversation with Kate Foster
- 2020**
- [‘Re-encountering Peatlands through Artwork’](#) — Artist Presentation at 24-hour global online event organized by [RE-PEAT](#), in collaboration & conversation with Kate Foster

SELECTED PRESS

- 2024 (in-production)** Radio Web MACBA interview in conversation with Anna Ramos and Albert Tarrats
- 2022**
- [Listening and Breaking the Silence with pantea](#) (interview), Sonic Acts x JJJNNN, 07-12-2022
- 2020**
- [Review: pantea - Things](#), by Jack Chuter, ATTN:Magazine

SELECTED ARTISTIC EXPERIENCES

- 2024**
- *Walking the Reading, Reading the Walking, Reading Group*, (February - May)
Curating and organising the [reading group](#) as part of the Airmapping project around the river Besòs
 - *in-between steps, Audiovisual Installation*, 24 March
with Khamoosh, part of [Donner une voix aux artistes déraciné·es](#), Gaîté Lyrique, Paris, in collaboration with the calligrapher Maryam Ramezankhani
 - *Who cleaned this place? - Social Art and Sound Installation* (24.01.2024)
MACBA, Barcelona, as part of the “Lydia Ourahmane: 108 Days” exhibition
- 2023**
- *In the air. Perceptions and Misperceptions - Visual, olfactory, and sound walk* (16.11.23)
In collaboration with Josep Perelló, physicist at the University of Barcelona, founder of the OpenSystems-UB group which promotes scientific research projects with citizen participation
 - *I/eye map wetlands - Short Documentary* (16-25 November)
As part of the “D’un rastre com un tall” exhibition curated by Eva Paià and Marina Ribot Pallicer, LOOP Festival, Convent de Sant Agustí, Barcelona
 - *Moss Pit - Sound Design and Music* (Dublin, 21 Sep – 24 Sep 2023)
Audiovisual Installation as part of the youth-led UK/NL-based environmental collective [RE-PEAT, Earth Rising festival](#) at the Irish Museum of Modern Art
 - *Airmapping - Radio Art and Social Artistic Research* (Barcelona, Sep 2023 - ongoing)
Part of the [Transversal Aesthetics / IN THE AIR programme](#), supported by Idensitat & Centro Huarte [[work-in-progress artistic journal](#)]
 - *June - Field Recording, Radio Art and Sonic Map Design* (Netherlands - Scotland, 2 Sep)
In collaboration with [Leonie Roessler](#) - Soundmap commissioned by [Studio LOOS](#) (NL) was broadcast as part of [Radiophrenia festival](#) [Review the project results [here](#)].
 - *Fragile Fragments - Live Audiovisual Performance* (Split, May 19th)
In collaboration with [u-matic](#) and [telematique](#), as part of [Heard by the Deep programme](#) curated and supported by KONTEJNER within the international project “A Sea Change”
-
- 2022**
- *Fragile Fragments - Audiovisual Installation* (Berlin, January)
In collaboration with [u-matic](#) and [telematique](#), [Connected Alienation exhibition](#), at CTM festival
Comissioned and supported by the CTM Festival, Goethe-Institut Tehran and MUTEK Dubai [[Watch Trailer](#)]
 - ● - *Artistic Research (Multimedia, Film, Social Arts)*, (Venice, May-June)
Commissioned by TBA21 Academy, part of [Becoming Fresh & Salty Drops of Water](#) programme [[Watch online](#)]
 - *Fragile Fragments - Live Audiovisual live performance* (Amsterdam, Berlin, October)
In collaboration with [u-matic](#) and [telematique](#), performed at [“Sonic Acts Biennial 2022”](#), Amsterdam and [“Tehran Contemporary Sounds 2022”](#) [[Watch performance trailer](#)]
-

-
- 2022**
- [Fieldwalk with pantea](#) - **Fieldwalk, Live radio broadcast** (Amsterdam, 9 October)
In collaboration with [Soundcamp](#), Sonic Acts Biennial 2022
 - *Khamoosh* - **Remote audiovisual media** (London, 17 September)
Part of [B20 Ten programme](#), Iklectik, London
 - *In the kitchen with pantea* - **Artist Talk, Social Arts, Conversation** (Barcelona, 19 December)
Invited and supported by [Radio Web MACBA](#)

-
- 2021**
- *November* — **Radio Show, Composition, Conversation, Mapping** (various locations)
Published in the 75th issue of [Lateral Additions](#), Featured on Radiophrenia festival, Radio TONKA, Cashmere Radio, Lumbung Radio for Dokumenta Fifteen, and Querfunk Karlsruhe
 - [Everyday Encounters](#) – **Radio Show, Field-Recording** (Tehran-London, 3 June)
Part of the [We Are Happened show](#), London, was broadcast on CAMP Radio, France

-
- 2020**
- [everydaymeal](#) - **Composition (LP)** (Edinburgh, April)
Released through czaszka (rec.), and was broadcast on Radiophrenia 2021 (Glasgow), [Radio Sygma](#) (2022) and [WFMU](#) (2021)
 - [Things](#) - **Composition (EP), Music Video** (Tehran, 24 October)
Released through Active Listeners Club records

-
- 2019**
- [Wetland Sketches](#) – **Audiovisual Installation, Social Event** (Edinburgh, February)
Created in collaboration with [Kate Foster](#), Presented at Edinburgh College of Art
 - [Conversations](#) – **Photo Archives, Analogue Photography** (Scotland, March)
Presented at 'Testimony from the Rocks' Group Show, An Lanntair Gallery, Stornoway
 - [\(how to\) procrastinate on the remains of a visa application papers](#) – **Artist Book**
Presented at Bookmarks Artist Book Fair, Edinburgh College of Arts (March)
 - *Wayfarer* – **Experimental Documentary** (Edinburgh, March)
In collaboration with Lilien Li and Kharis Leggate, Edinburgh International Science Festival

-
- 2019**
- [Untitled](#) – **Composition** (Mallorca, 14 May)
Presented at [function\(\) festival](#), Digital and Electronic Art Festival Mallorca
Created in collaboration with PARSA under the collective name 'p2p'
 - [Absent](#) – **Social Art** (Edinburgh, May-June)
Presented at 'Remnants' Group Show, Patriothall Gallery, Wasps Scotland
 - ● – **Multimedia Works (Collage, Text, Sound Installation, Sculpted mind-map)**, (August)
Edinburgh Arts Festival, Edinburgh College of Art
-

-
- 2018**
- *Invasion to interpretation* – **Video/Slide Design** (Tehran, February)
Presented at Fadjr International Theater Festival
— Created for the lecture performance directed by Nasim Ahmadpour
 - [AA0011](#) – **Composition** (Copenhagen, 13 March)
Released through FLUF
 - [Video Call 2](#) - **Video Designer, Director and Performer** (Various)
Presented at BOZAR | Center for Fine Arts (Brussels, March)
Presented at A Corner In The World international festival, (Istanbul, May)
 - [Medea](#) – **Video/Light Design** (Brussels, 17-18 March)
Presented at BOZAR | Center for Fine Arts, Brussels
— Created for the performance directed by Fariborz Karimi
 - [a cât in a basket](#) – **Composition** (Tehran/London, 17 August)
Released through Zabte Sote/Opal Tapes, Part of the '[Girih](#)' compilation, under the name pan-tea
 - [Collaboration with Audacity](#) – **Multimedia Work (Data, Image)** (Edinburgh, September)
Presented at 'PRIMORDIAL ISLANDS' Group Show, Tent Gallery
 - [Scales & Camouflage](#) – **Multimedia Work (Video, Found Objects, Collage)**, (Edinburgh, Nov)
Presented at 'Umwelt' Group Show, Tent Gallery
 - [White Noise](#) – **Sculpture, Composition**, (Edinburgh, December)
Presented at 'SHIFT' Group Show, Edinburgh Centre for Carbon Innovation
-
- 2015-2017**
- [I can't imagine tomorrow](#) – **Video and Light Design** (Various locations)
Presented at Fadjr International Theater Festival, Tehran (February 2015)
Presented at ITS Festival, Amsterdam (July 2015)
Presented at ITFOK Festival, India (January 2016)
— Created for the performance directed by Fariborz Karimi
 - [Video Call 2](#) - **Video Designer, Director and Performer**
Presented at Fadjr International Theater Festival, Tehran (February 2016)
 - [To Be Tamed](#) – **Light/Video Design** (Tehran, December 2017)
Presented at Sabet Festival, Tehran Annual Interdisciplinary Performances, Tehran
— Created for the performance directed by by Pooyan Bagherzadeh
-

References can be provided upon request.